Western Doughty: A celebrated staple of the Tulsa photography community, Doughty is renowned for his ability to capture the authentic energy of cultural milestones and the local arts scene. His immersive style blends spontaneous photojournalism with fine art, placing the viewer directly in the center of the moment.

Phil Clarkin: Highly regarded for his dynamic concert photography and striking portraiture, Clarkin has masterfully documented the vibrant pulse of the music industry. His work uniquely captures the profound, often fleeting connections between artists and their audiences with unparalleled emotional depth.

Greg Bollinger: Showcasing "The Drone Zone," Bollinger elevates the exhibition with a unique multimedia experience. His installation will feature captivating drone footage displayed on Public Images' giant flatscreen video monitor, perfectly complemented by breathtaking images frozen in time from the Tulsa skyline adorning the gallery walls.

Jessica Urena: A Tulsa-based photographer and multidisciplinary creative, Urena's work is rooted in observation, spontaneity, and the beauty of everyday life. After nearly two decades living and working in New York City as an actor, she developed an instinct for noticing the small, unscripted moments that often go unseen. Her photography moves between street life, travel, music, and intimate human encounters, capturing people as they are. Drawn to candid imagery and minimal intervention, Jessica approaches photography less as documentation and more as a way of preserving fleeting moments that might otherwise disappear.